

# ***JONATHAN EDWARDS***

## **SOUND & LIGHTING SPECIFICATIONS**

### **SOUND SPECIFICATIONS:**

#### *MIXING CONSOLE:*

Minimum 12 inputs (hi & lo Z) with the following features on each channel:

3-band EQ, Input trim, 2 aux sends and channel assign.

All features must be pre-fader.

Console should have a minimum two aux outs.

#### *OUTBOARD EQUALIZATION:*

Required for both house and 2 monitor mixes, independent of one another.

ARTIST requests one-third octave EQ (30-33 band) for main and monitor mixes. Minimum 10-band required.

#### *HOUSE SPEAKERS:*

Speakers must be sufficient to evenly cover the house.

Speakers must be minimum two way, preferably three way, and preferably bi amplified.

Monitor mix from the house console is acceptable provided the console can accommodate monitor mix and EQ independent of the house mix. (See above specifications for mixing console.)

#### *MONITORS:*

ARTIST requires 4 monitor speakers, placed as shown in the STAGE PLOT. ARTIST prefers an independent fold-back console, eight channels.

Monitor mix for the house console is acceptable provided the console can accommodate monitor mix and EQ independent of the house mix (see STAGE PLOT).

#### *MICROPHONES:*

Artist requires the following: 5 boom mic stands, 2 Shure SM 58 (or beta 58) mics, and 2 Shure SM 57 mics.

#### *POWER:*

PURCHASER will provide adequate electrical service and facilities to accommodate all facets, technical or otherwise, of the ARTIST'S performance, in accordance with community codes.

AC power to stage is required.

#### *PIANO:*

PURCHASER will provide a high-quality grand piano for use by ARTIST. The piano must be tuned on A- 440 standard and placed on stage in concert position by the time ARTIST is ready for sound check (see STAGE PLOT). PURCHASER will have the piano retuned at ARTIST'S request, if necessary. A keyboard may not be substituted.

#### *STAGE EQUIPMENT:*

ARTIST requires 2 tall, preferably wooden, stools and one guitar stand.

### **LIGHTING**

PURCHASER will provide at least one follow-spot with a broad selection of color gels, plus appropriate number of wash lamps (PAR type) sufficient to illuminate the area used by ARTIST during his performance. All wash lamps will be aimed and focused accordingly.

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## **STAGE PLOT**

Front of Stage

